

Better Than Me

Awfbeat
Wanna-bo '25

♩ = 90

Piano (Single Staff)

Piano (Single Staff)

Piano (Single Staff)

Piano (Single Staff)

Piano (Single Staff)

Doo doo doo doo Doo doo doo doo Doo doo doo doo

Doo doo doo doo Doo doo doo doo Doo doo doo doo

Doo doo doo doo ...

Doo doo doo Doo da doo doo doo Doo doo doo Doo da doo doo doo ...

4

Pno

Pno

Pno

Pno

Pno

May - be I've been think-in too much and uh late - ly I've been fall-in in love Uh

Doo doo doo doo doo Doo doo doo doo

Doo doo doo Doo doo doo doo Doo doo doo doo ...

Doo doo doo Doo doo doo doo Doo doo doo doo ...

Doo doo doo Doo doo doo doo Doo doo doo Do da doo doo doo ...

7

Pno

Ba - by help me I don't know much but I want you, need you nev - er gon - na leave you and

Pno

Doo doo doo doo

Pno

Pno

Pno

Doo doo doo doo doo doo doo doo

9

Pno

I see that it's gon-na be hard and I Be - lieve that we're gon-na go far please Take me and I'll be your star oh I

Pno

Doo doo doo doo Doo doo doo doo Doo doo doo doo

Pno

Pno

Pno

Pno

12

The image displays a musical score for the song "I Wanna Dance with Somebody (Who Loves Me)" by Whitney Houston. The score is written for piano (Pno) and voice. It consists of five staves. The first staff is the vocal line, and the subsequent four staves are the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal line and the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line in the lower staves. The vocal line includes the lyrics: "want you, need you, Nev-er gon-na leave you and Ba-by You're bet-ter than me Oo". The piano accompaniment includes the lyrics: "Ba-by You're bet-ter than me", "Doo doo doo Doo doo doo doo doo da doo", and "Doo doo doo Doo doo doo doo doo da doo".

Pno

want you, need you, Nev-er gon-na leave you and Ba-by You're bet-ter than me Oo

Pno

Ba-by You're bet-ter than me

Pno

Doo doo doo Doo doo doo doo doo da doo

Pno

Doo doo doo Doo doo doo doo doo da doo

Pno

Doo doo doo Doo doo doo doo doo da doo

15

The image displays a musical score for the song "I Wanna See What's On Your Mind" by The Notorious B.I.G. The score is arranged for piano (Pno) and vocal parts. It consists of five staves. The first two staves are vocal lines, and the last three are piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are written below the vocal staves, and the piano accompaniment includes various musical notations such as notes, rests, and bar lines.

Vocal Line 1 (Staff 1):

May-be I just wan-na see what's on your mi - nd I said Ba - by you're bet-ter than me

Vocal Line 2 (Staff 2):

May-be I just wan-na see what's on your mi - nd Ba - by you're bet-ter than me

Piano Accompaniment (Staff 3):

Doo doo doo Doo doo doo doo doo doo Doo doo doo ...

Piano Accompaniment (Staff 4):

Doo ... Doo doo doo ...

Piano Accompaniment (Staff 5):

Doo doo doo

18

Pno

Pno

Pno

Pno

Pno

21

Pno

Pno

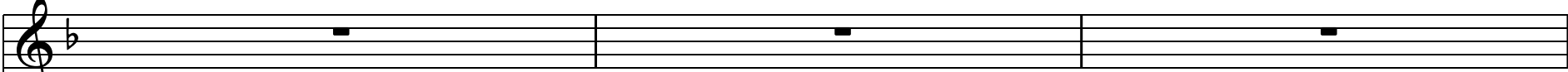
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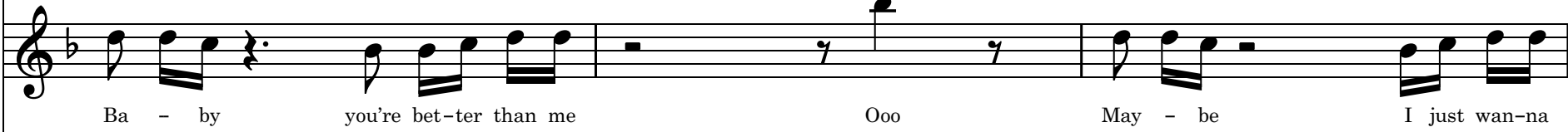
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29

Pno

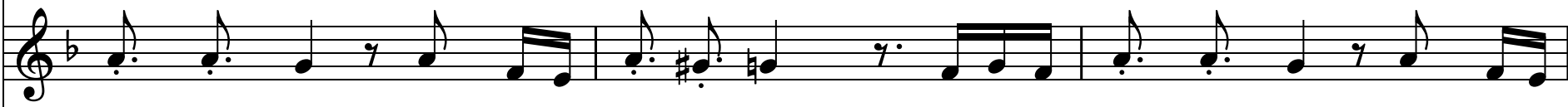


Pno



Ba - by you're bet-ter than me Ooo May - be I just wan-na

Pno



Pno



Doo doo doo

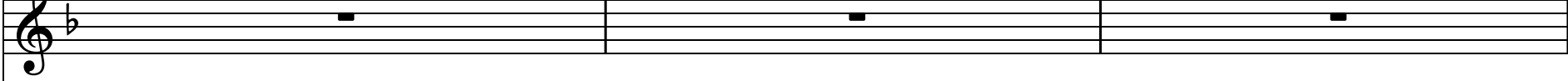
Pno



Doo doo doo

32

Pno



Pno



see what's on your mi - nd I said Ba - by You're bet-ter than me Ooo

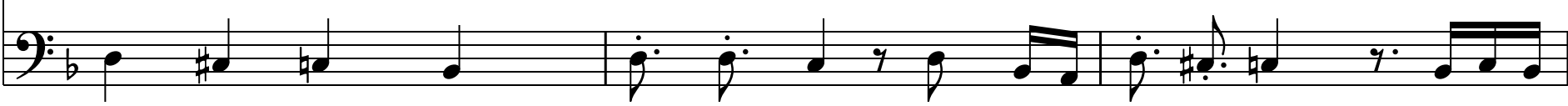
Pno



Pno



Pno



35

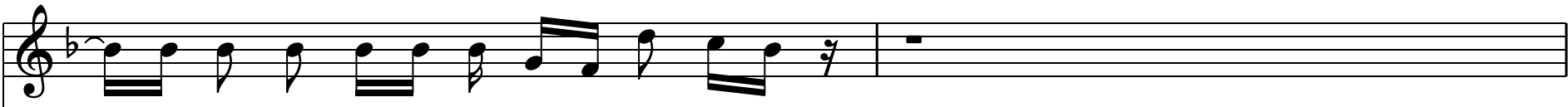
Piano accompaniment for measures 35-37. The score consists of five staves, each labeled 'Pno' on the left. The first staff has lyrics 'Ba-by I can't stand up Swing-in with my hands up -' below it. The second staff has lyrics 'may - be my - be we can spend some ti - me Doo doo doo doo' below it. The third staff is empty. The fourth staff has lyrics 'Doo doo doo' below it. The fifth staff has lyrics 'Doo doo doo doo da doo doo doo' below it.

38

Piano accompaniment for measures 38-39. The score consists of five staves, each labeled 'Pno' on the left. The first staff has lyrics '- and Im-ma buy your mama a house when my hands up - I never thought that I would've found My Cin-der-ell - a' below it. The second staff has lyrics 'Doo doo doo doo Doo doo doo doo' below it. The third staff is empty. The fourth staff is empty. The fifth staff is empty.

44

Pno



- ion come here and let me teach you a Les - son

Pno



- ion come here and let me teach you a les - son Ba - by you're bet - ter than me

Pno



- ion come here and let me teach you a les - son Ba by ba - by ba - by

Pno



- ion come here and let me teach you a les - son Doo dooo doo

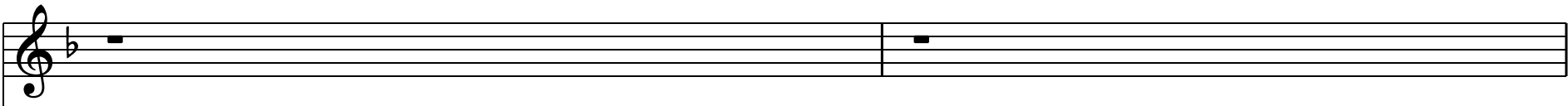
Pno



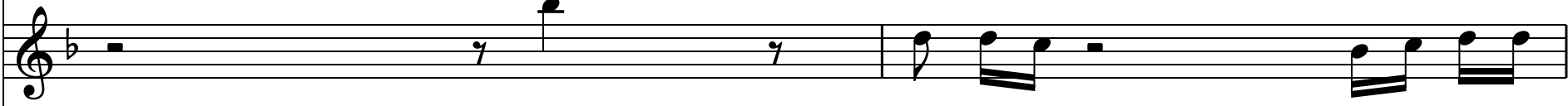
- ion come here and let me teach you a les - son Doo doo doo

46

Pno



Pno



Ooo May - Be I just wan - na

Pno



Bet - ter than Bet - ter than Bet - ter than May - be may - be my - be

Pno

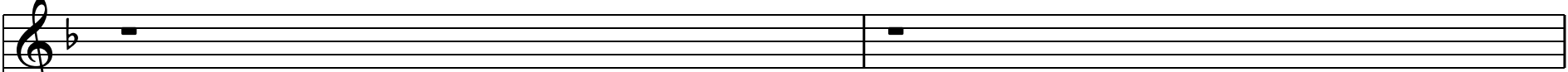


Pno



48

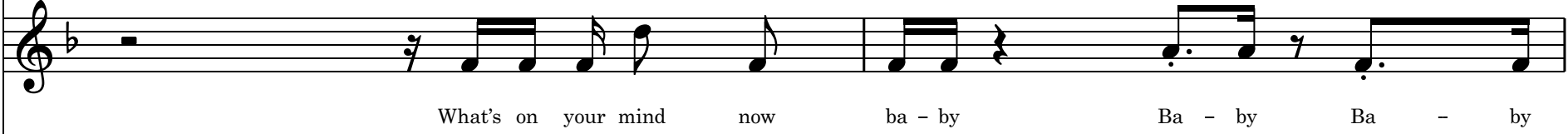
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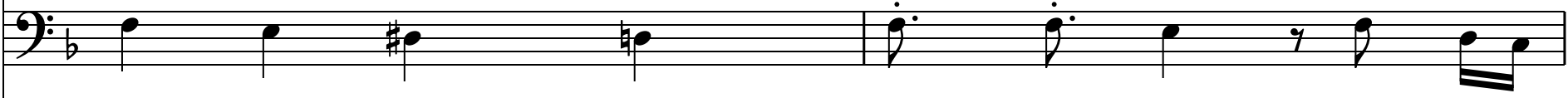
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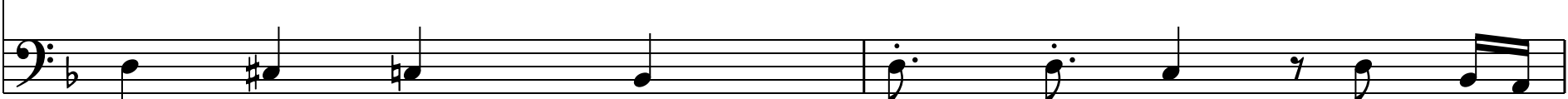
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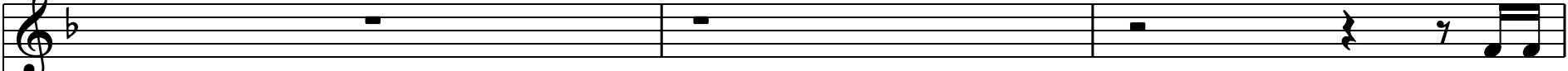


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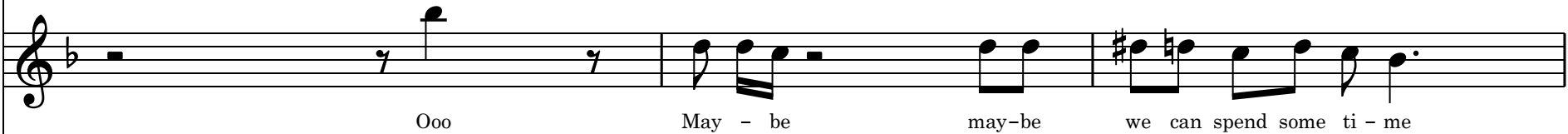


50

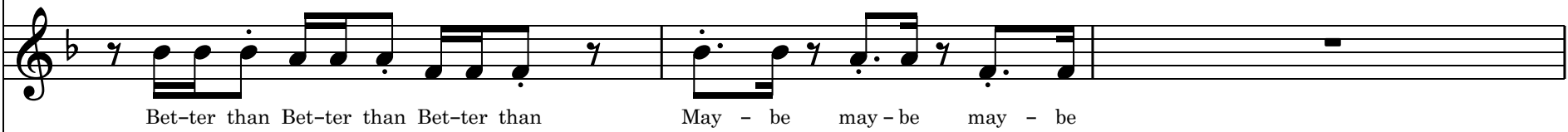
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Pno



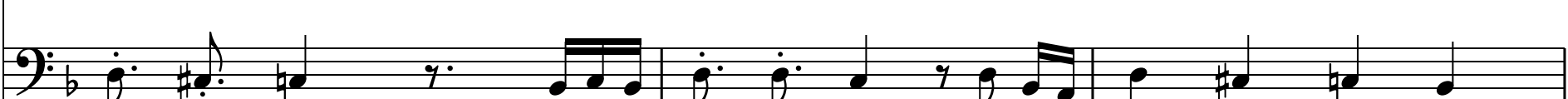
Pno



Pno



Pno



53

Piano accompaniment for measures 53-54. The score consists of five staves, each labeled 'Pno' on the left. The first staff contains the vocal melody with lyrics: 'leave her be - hind, Girl I ne - ed your time. Just to plea - ease your mind, if you pay me no mind, girl.' The melody features triplet markings (3) over the words 'be - hind', 'ne - ed', and 'plea - ease'. The second staff is empty. The third staff contains vocal 'doo' parts in the treble clef. The fourth and fifth staves contain vocal 'doo' parts in the bass clef.

55

Piano accompaniment for measures 55-56. The score consists of five staves, each labeled 'Pno' on the left. The first staff contains the vocal melody with lyrics: 'I'm gon - na send some - chills down your spine You're the mo - ost dev - ine That I've seen in my life Uhh'. The melody features triplet markings (3) over the words 'gon - na' and 'mo - ost'. The second staff is empty. The third staff contains vocal 'doo' parts in the treble clef, starting with an ellipsis (...). The fourth and fifth staves contain vocal 'doo' parts in the bass clef.

57

Pno

Let me be - e your guy add some sweet to your spice

Pno

I see that it's gon - na be hard

Pno

...

Pno

Pno

59

Pno

Girl you're so - o damn fine Pick you up like a dime

Pno

Be - lieve that we're gon - na go far Uhh

Pno

Doo doo doo doo doo doo doo

Pno

Pno

61

Piano accompaniment for measures 61-63. The score consists of five staves. The first staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a single bass clef staff. The fifth staff is a single bass clef staff. The lyrics are: Ba - by you're bet-ter than me Ooo May - be I just wan-na Ba - by ba - by ba - by Bet-ter than Bet-ter than Bet-ter than May - be may - be my - be Doo doo doo

64

Piano accompaniment for measures 64-66. The score consists of five staves. The first staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a single bass clef staff. The fifth staff is a single bass clef staff. The lyrics are: see what's on your mi - - - nd I said Ba - by You're bet - ter than me What's on your mind now ba - by Ba - by Ba - by Hey - yey hey - yey yey yey yey

71

Piano accompaniment for measures 71-72. The score consists of five staves, each labeled 'Pno'. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: 'Doo doo doo doo doo doo doo doo', 'wat-chu want Bil-li - on get-tin lit up in the ci - ty with my Uh', 'Wat-chu want Bil-li - om grt - tin lit up in the ci - ty with my Uh', and 'done what she want Mil-li - on Bil-li - on get-tin lit up in the si - ty with my Uh'.

73

Piano accompaniment for measures 73-76. The score consists of five staves, each labeled 'Pno'. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: 'So mu - ch Bet - ter So much', 'Bet - ter than me Bet-ter than me', 'So much bet - ter than me So much bet - ter Bet - ter', and 'Doo doo doo ...'.

79

Piano accompaniment for measures 79-81. The score consists of five staves. The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with lyrics: "For-ev - er and ev-er we're bet-ter to-ge-ther my trea-sure Doo doo doo doo doo doo". The fourth staff is a bass clef with lyrics: "So you can pre-ess up a-gainst me Doo doo doo ...". The fifth staff is a bass clef with no lyrics.

82

Piano accompaniment for measures 82-84. The score consists of five staves. The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with lyrics: "doo doo doo doo doo doo Doo doo ...". The fourth staff is a bass clef with no lyrics. The fifth staff is a bass clef with no lyrics.

87

Pno

Pno

Pno

Pno

Pno

92

Pno

Pno

Pno

Pno

Pno